

# उत्तर प्रदेश राजर्षि टण्डन मुक्त विश्वविद्यालय, इलाहाबाद

## अधिन्यास (Assignment)

### Bachelor of Arts Programme (B.A.)

Subject : English

Course Title: Language through Literature

Subject code: UGEN

Course Code: UGEN-01

Maximum Marks: 30

#### Section-A

Maximum Marks: 18

**Note:** Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

1. Explain any three to the following figure of speech by giving suitable examples: (6)
  - a. Metaphor
  - b. Transferred epithet
  - c. Onomatopoeia
  - d. Oxymoron.
  
2. (a) Make nouns from the following:
  - a. Harmonies
  - b. Empower
  - c. Popularise
  - d. Cater
  - e. Desire
  - f. Portray  
(b) Use the following words in your sentences so as to bring out the difference in meaning:
  - a. Graceful/Gracious (6)
  - b. Ensure/Assure
  - c. Classic/Classical
  - d. Economic/Economical
  - e. Rise/Raise
  - f. Stationary/Stationery
  
3. Give the meaning of the following phrases/prepositional verbs by using them in your own sentences: (6)
  - a. Look down upon
  - b. Get up
  - c. Set in
  - d. Step in
  - e. Run down
  - f. Take up

## Section-B

Maximum Marks: 12

**Note:** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

4. Fill in the gap with appropriate preposition in each of the following sentences:
  - a. We slipped..... coma suddenly.
  - b. Sohan has been suffering ..... fever these days.
  
5. Name the figure of speech in the following:
  - a. The waves rose mountains high.
  - b. Mohan is the pillar of the family.
6. Correct the following sentences:
  - a. One of the my book is missing.
  - b. She is looking forward to meet you.
  
7. Re-write the following words after adding “prefix”:
  - a. Pleasant
  - b. Trust
  - c. Ethical
  - d. Hero
  
8. Re-write the following words after adding “suffix”:
  - a. Pain
  - b. Mother
  - c. Show
  - d. Love
  
9. Define the following:
  - a. Cohesion
  - b. Definite article
  - c. Allegory
  - d. Homonym

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## अधिन्यास (Assignment)

### Bachelor of Arts Programme (B.A.)

Subject : English

Course Title: The Structure of Modern English

Subject code: UGEN

Course Code: UGEN-02

Maximum Marks: 30

#### Section-A

Maximum Marks: 18

**Note:** Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

1. (a) What is 'Phonetics' ? Explain the illustat significance of its branches.  
(b) Write a short notes on "syllable", and "word stress".
2. (a) Define stress and write it's important in the language.  
(b) What do you understand by rhythm in speech?
3. (a) Discuss the negative prefixes with example.  
(b) What do you understand by the nature of convection?

#### Section-B

Maximum Marks: 12

**Note:** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

4. Give examples of structures and discuss their articulation.
5. What is word stress? How do you to make stress?
6. Identify the parts of a word?
7. What do you understand by adverbials? Example.
8. What is different between person and number? Example.
9. Give the examples of noun and adjective words.
10. Write a note on Morphology.

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## अधिन्यास (Assignment)

### Bachelor of Arts Programme (B.A.)

Subject : English

Course Title: Communication Skill in English

Subject code: UGEN

Course Code: UGEN-03

Maximum Marks: 30

#### Section-A

Maximum Marks: 18

**Note:** Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

1. Discuss various forms of official communication. (6)
2. Define Interviews, Debates and Discussions. (6)
3. Compare and contrast Russel's autobiography to that of Nehru's autography. (6)

#### Section-B

Maximum Marks: 12

**Note:** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

4. Discusses biographical note in Hardy's novels. (2)
5. What is Advertisement, how does it help in advertising the shopkeepers? (2)
6. What is the difference between biography and autobiography? (2)
7. Define telephonic conversation. (2)
8. Briefly write an essay on after Twenty years by O'Henry. (2)
9. What are the main content of formal and informal letter. (2)

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## अधिन्यास (Assignment)

### Bachelor of Arts Programme (B.A.)

Subject : English  
Course Title: Understanding Prose

Subject code: UGEN  
Course Code: UGEN-04

Maximum Marks: 30

#### Section-A

Maximum Marks: 18

**Note:** Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

1. Discuss the theme of 'Great Expectations' by Charles Dicken's. (6)
2. Briefly describe the prose style of Vikram Seth's by giving reference of 'from Heaven Lake'. (6)
3. Critically comment on the theme of 'Kanthepure' the novel of Raja Rao. (6)

#### Section-B

Maximum Marks: 12

**Note:** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

4. Briefly describe 'Thoughts of the common language by Jawahar Lal Nehru. (2)
5. Write a short note 'the village' by 'Mulk Raj Anand'. (2)
6. Critically comment on 'The Golden Honey Comb' by 'Kamala Markanday's. (2)
7. Analysis 'Twelve million black voices by Richar Wright. (2)
8. Write a brief summary of 'Men and Learning' by Edmund Leach. (2)
9. Write a brief note on the Inheritors' by Golding. (2)

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## अधिन्यास (Assignment)

### Bachelor of Arts Programme (B.A.)

Subject : English

Course Title: Understanding Poetry

Subject code: UGEN

Course Code: UGEN-05

Maximum Marks: 30

#### Section-A

Maximum Marks: 18

**Note:** Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

1. Discuss Shelley as a romantic poet. (6)
2. Discuss Tennyson as a representative poet of the Victorian Age. (6)
3. What are the chief characteristics of Modern poetry? Discuss T.S. Eliot as a modern poet. (6)

#### Section-B

Maximum Marks: 12

**Note:** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

4. Write a note on Shakespearean sonnet. (2)
5. Write a note on autobiographical elements in the poetry of Nissim Ezekiel. (2)
6. Browning is the master of dramatic monologues. Discuss. (2)
7. Discuss Walt Whitman as a poet of elegy. (2)
8. Write a note on the poetry of Rabindranath Tagore. (2)
9. Wordsworth is a high priest Nature. Illustrate. (2)

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## अधिन्यास (Assignment)

### Bachelor of Arts Programme (B.A.)

Subject : English  
Course Title: Understanding Drama

Subject code: UGEN  
Course Code: UGEN-06

Maximum Marks: 30

#### Section-A

Maximum Marks: 18

**Note:** Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

1. Discuss the Doll's House as problem play. (6)
2. Discuss Lady Macbeth as the fourth Witch. (6)
3. Discuss the theme of the play Arms and the Man. (6)

#### Section-B

Maximum Marks: 12

**Note:** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

4. Explain the following lines. (2)  
Fair is foul and foul is fair.  
Ho through the fog and filthy air.
5. Discuss the role of Banquo's ghost in Macbeth. (2)
6. Write a short note on Bluntschli's. (2)
7. What is the theme of the Bishop's Candlesticks? (2)
8. Write a note on Banquet Scene in Macbeth. (2)
9. Write a note on the structure of the Monkey's Paw. (2)

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## अधिन्यास (Assignment)

### Bachelor of Arts Programme (B.A.)

Subject : English

Course Title: Reading the Novel

Subject code: UGEN

Course Code: UGEN-07

Maximum Marks: 30

#### Section-A

Maximum Marks: 18

**Note:** Long Answer Questions. Answer should be given in 800 to 1000 words. All questions are compulsory.

1. Discuss the theme of A Tale of Two Cities. (6)
2. Discuss Orwell's dystopian vision. (6)
3. Discuss the plot of Things Fall Apart. (6)

#### Section-B

Maximum Marks: 12

**Note:** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

4. Write the note on the following:
  - (a) First person narrative mode (2)
  - (b) Time/Place (2)
  - (c) Origin of the Novel (2)
  - (d) Style (2)
  - (e) American Puritanism (2)
  - (f) Paraja as a translated novel (2)

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