

Assignment Question Paper

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| Session: 2023-24 | Max. Marks: 30 |
| Program Name : M.A. (First Semester) | |
| Course Code: MAEN(101) | Course Name : British Poetry from Chaucer to the 18 th century |

| SECTION-A | | | | 2*6=12 marks |
|-------------------|--|-------|------------|-------------------------------|
| Q.No | Note: Short answer type question (approx. 200 to 300 words) | Marks | Mapped CO | Category |
| 1 | What is Rhythm and Rhyme scheme? Name any two Rhyme schemes with examples. | 2 | CO3 | understanding and Remembering |
| 2 | Discuss in brief Spenser's "The Faerie Queene" as an allegory. | 2 | CO3 | Understanding and Remembering |
| 3 | How does Chaucer use satire in "The Canterbury Tales?" | 2 | CO2 | Understanding and Remembering |
| 4 | What are the basic tenets of Elizabethan poetry? | 2 | CO2 & CO3 | Remembering and Remembering |
| 5 | Define "Epic" with reference to Paradise Lost Book I. | 2 | CO2 & CO3 | Understanding and Remembering |
| 6 | What is the general idea behind Shakespeare's Sonnet No. 18? | 2 | CO1 & CO3 | Understanding and remembering |
| SECTION- B | | | | 6*3=18 marks |
| | Note: Long answer type question (approx. 500 to 800 words) | Marks | CO mapped/ | Specify Category |
| 7 | Discuss in detail the use of colour symbolism in "The Faerie Queene" Book I. OR Critically examine Sonnet No. 116 by Shakespeare. | 6 | CO3 | Analysing and evaluation |
| 8 | Discuss in detail the progress of poetry in the Elizabethan age. OR "The Canterbury Tales" is a social document presented by Chaucer. Discuss. | 6 | CO3 | Analysing |
| 9 | "Satan is the real hero of the Paradise Lost Book I". Elaborate your answer with suitable examples. OR Shakespeare's sonnets are an exploration of the human spirit in confrontation with time, love, marriage, change and death. Discuss. | 6 | CO3 | Evaluation & Analysing |

Assignment Question Paper

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| Session: 2023-24 | Max. Marks: 30 |
| Program Name: MA English | |
| Course Code: MAEN 102 (N) | Course Title: The British Drama: From the Renaissance to the Restoration Age |

| NOTE: All questions are compulsory | | | | 2*6=12 marks |
|---|--|-------|-----------|-----------------------------|
| SECTION-A | | | | |
| Q.No. | NOTE: Short answer type question (approx. 200 to 300 words) | Marks | Mapped CO | Category |
| 1 | Why does Faustus sell his soul? | 2 | CO2 | Remembering & understanding |
| 2 | Who is the Prince Hamlet? | 2 | CO2 | Remembering & understanding |
| 3 | What are the six elements of tragedy? Explain in brief. | 2 | CO1 | Remembering & understanding |
| 4 | Explain the soliloquy "To be or not to be..." | 2 | CO2 | Remembering & understanding |
| 5 | What is the role of Mephistopheles in the play Dr Faustus. | 2 | CO2 | Remembering & understanding |
| 6 | What is the role of Ophelia in the play? | 2 | CO2 | Remembering & understanding |
| SECTION- B | | | | 6*3=18 marks |
| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words) | Marks | Mapped CO | Specify Category |
| 7 | Write an essay on the development of early Elizabethan drama. OR Write in detail the chief characteristics of Elizabethan drama. | 6 | CO1 | Remembering & Understanding |
| 8 | Christopher Marlowe is the father of English drama. Do you agree with this statement? Give reasons. OR What is the contribution of Shakespeare to English tragedy? | 6 | CO2 | Analyzing |
| 9 | Write an essay on <i>Dr Faustus</i> as the tragic hero. OR Is <i>Hamlet</i> an artistic failure? Do you agree? Give the reasons. | 6 | CO2 | Evaluation |

Assignment Question Paper

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| Session: 2023-24 | Max. Marks: 30 |
| Program Name: MA English | |
| Course Code: MAEN-103 (N) | Course Title: English Prose |

| NOTE: All questions are compulsory | | | | 2*6=12 marks |
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| SECTION-A | | | | |
| Q.No. | NOTE: Short answer type question (approx. 200 to 300 words) | Marks | Mapped CO | Category |
| 1 | What is the difference between a personal essay and impersonal essay? | 2 | CO1 | Remembering & understanding |
| 2 | In the view of Bacon which type of opinions are the purest and best? Give your answer with the reference to the essay "Of Friendship". | 2 | CO2 | Remembering & understanding |
| 3 | Discuss in very brief the temperament of flatterer. | 2 | CO3 | Remembering & understanding |
| 4 | Give a few reasons for the popularity of the Periodical essays in the Eighteenth Century. | 2 | CO3 | Remembering & understanding |
| 5 | What is the theme of "Recollections of Childhood"? | 2 | CO3 | Remembering & understanding |
| 6 | Write a short note on the style of the essay "National Prejudices" by Oliver Goldsmith. | 2 | CO3 | Remembering & understanding |
| SECTION- B | | | | 6*3=18 marks |
| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words) | Marks | Mapped CO | Specify Category |
| 7 | Discuss the origin and development of English essay. OR Periodical essays are the true reflection of the Eighteenth-century society. Analyse the statement. | 6 | CO1 | Remembering & Understanding |
| 8 | Evaluate Francis Bacon as the father of English essays. OR What are the chief characteristics of Richard Steele's prose style? | 6 | CO2 | Evaluation |
| 9 | Critically analyse the essay "The Aim of spectator". OR Critically analyse the essay "The Man in Black". | 6 | CO3 | Analyzing |

Assignment Question Paper

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| Session: 2023-24 | Max. Marks: 30 |
| Program Name: MA English | |
| Course Code: MAEN104 (N) | Course Title: British Novel |

| NOTE: All questions are compulsory | | | | 2*6=12 marks |
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| SECTION-A | | | | |
| Q. No. | NOTE: Short answer type question (approx. 200 to 300 words) | Marks | Mapped CO | Category |
| 1 | What factors led to the development of English novel? Discuss in brief. | 2 | CO1, CO2 | Remembering & understanding |
| 2 | What does Tom symbolize? | 2 | CO2 | Remembering & understanding |
| 3 | Why does Estella rejects Pip's love? | 2 | CO2 | Remembering & understanding |
| 4 | Who is the villain in Great Expectations? | 2 | CO3 | Remembering & understanding |
| 5 | What is picaresque novel? | 2 | CO3 | Remembering & understanding |
| 6 | Write the difference between plot and story. | 2 | CO4 | Remembering & understanding |
| SECTION- B | | | | 6*3=18 marks |
| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words) | Marks | Mapped CO | Specify Category |
| 7 | Discuss <i>Tom Jones</i> as a picaresque novel. OR What is the significance of the title <i>Tom Jones</i> ? | 6 | CO3, CO4 | Remembering & Understanding |
| 8 | Evaluate Jane Austen as a domestic novelist. OR Discuss marriage as a theme in <i>Emma</i> by Jane Austen. | 6 | CO2, CO3 | Evaluation, Remembering & Understanding |
| 9 | Discuss Pip-Estella relationship in Great Expectations. OR How do nature and fate play a role in the novel <i>Tess of the d'Urbervilles</i> ? | 6 | CO3, CO4 | Remembering & Understanding |

Assignment Question Paper

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| Session: 2023-24 | Max. Marks: 30 |
| Program Name: MA English | |
| Course Code: MAEN105 (N) | Course Title: Research Methodology |

| NOTE: All questions are compulsory | | | | 2*6=12 marks |
|---|---|-------|-----------|-----------------------------|
| SECTION-A | | | | |
| Q. No. | NOTE: Short answer type question (approx. 200 to 300 words) | Marks | Mapped CO | Category |
| 1 | What is research? | 2 | CO1 | Remembering & understanding |
| 2 | What is the difference between research design and research method? | 2 | CO2 | Remembering & understanding |
| 3 | What is the quantitative research method? | 2 | CO2 | Remembering & understanding |
| 4 | What is the purpose of research? | 2 | CO1 | Remembering & understanding |
| 5 | What is the primary and secondary research? | 2 | CO2 | Remembering & understanding |
| 6 | What are the steps involved in research? | 2 | CO2 | Remembering & understanding |
| SECTION- B | | | | 6*3=18 marks |
| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words) | Marks | Mapped CO | Category |
| 7 | What do you mean by research? Explain its significance in modern times. | 6 | CO1 | Remembering & Understanding |
| 8 | Describe the different methods of research. | 6 | CO2 | Remembering & Understanding |
| 9 | What is literature review process? Explain. | 6 | CO1 | Remembering & Understanding |

Assignment Question Paper

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| Session: 2023-24 | Max. Marks: 30 |
| Program Name: MA English | |
| Course Code: MAEN 106 (N) | Course Title: British Poetry (From Romantic to the Modern Age) |

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| NOTE: All questions are compulsory | | 2×6=12 marks |
| SECTION-A | | |
| Q.No. | NOTE: Short answer type question (approx. 200 to 300 words) | Marks |
| 1 | What is Romanticism? | 2 |
| 2 | What is the theme of “To A Skylark”? | 2 |
| 3 | Write any two characteristics of Victorian poetry? | 2 |
| 4 | Write a short not on Dramatic Monologue. | 2 |
| 5 | What are the pastoral elements in Arnold’s “Scholar Gypsy”? | 2 |
| 6 | Why is the Grecian urn called cold pastoral? | 2 |
| SECTION- B | | 6×3=18 marks |
| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words) | Marks |
| 7 | What is Romanticism? Discuss its salient features. Or Write a critical appreciation of the poem Tintern Abbey. | 6 |
| 8 | Discuss P.B. Shelley as a lyrical poet. Or Comment on Tennyson as a representative poet of Victorian era. | 6 |
| 9 | Is “The Scholar Gipsy” as a Pastoral elegy ? Do you agree? Give you answer. Or Write a note on Robert Browning as a writer of Dramatic Monologue. | 6 |

Assignment Question Paper

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| Session: 2023-24 | Max. Marks: 30 |
| Program Name: MA English | |
| Course Code: MAEN 107 (N) | Course Title: Modern British Drama |

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| NOTE: All questions are compulsory | | 2×6=12 marks |
| SECTION-A | | |
| Q.No. | NOTE: Short answer type question (approx. 200 to 300 words) | Marks |
| 1 | What is the significance of the title <i>Pygmalion</i> ? | 2 |
| 2 | What is poetic drama? | 2 |
| 3 | What is Shaw's writing style characterized by? | 2 |
| 4 | What is the bet between Professor Higgins and Colonel Pickering in <i>Pygmalion</i> ? | 2 |
| 5 | How does Eliot use symbolism in his dramas? | 2 |
| 6 | What historical event does the play <i>Murder in the Cathedral</i> depict? | 2 |
| SECTION- B | | 6×3=18 marks |
| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words) | Marks |
| 7 | Discuss realism as the chief characteristic of Modern British drama focusing on G.B. Shaw. OR What are some recurring themes in Shaw's works? How did Shaw contribute to the development of the modern theatre? | 6 |
| 8 | What are some defining characteristics of poetic drama? OR How does Shaw use Eliza's character to challenge societal norms and explore themes of self-discovery and independence? Analyze specific scenes and dialogue from the play <i>Pygmalion</i> to support your argument. | 6 |
| 9 | How did T.S. Eliot's plays contribute to the modernist movement in literature and drama? OR Explore the character development of Becket In <i>Murder in the Cathedral</i> . | 6 |

Assignment Question Paper

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| Session: 2023-24 | Max. Marks: 30 |
| Program Name: MA English | |
| Course Code: MAEN 108 (N) | Course Title: Major Trends and Movements in English Literature-I |

| Q. No. | NOTE: Short answer type question (approx. 200 to 300 words) | 2×6=12 Marks |
|--------|--|--------------|
| 1 | Write a short note on major poets of Anglo-Norman period. | 2 |
| 2 | Discuss the art of characterization of Chaucer. | 2 |
| 3 | What is Reformation? | 2 |
| 4 | Write a note on the mystery and morality play? | 2 |
| 5 | Who acclaimed Spenser as Poet's poet and why? | 2 |
| 6 | Distinguished between Comedy of Manners and Comedy of Humour. | 2 |
| | | |
| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words) | 3×6=18 Marks |
| 7 | Comment on the development of English Language during the Middle Ages. <p style="text-align: center;">OR</p> Write a note on major trends and movements in literature during the Middle Ages. | 6 |
| 8 | Discuss Geoffrey Chaucer as the father of English Poetry. <p style="text-align: center;">OR</p> Write a note on Renaissance and its salient features. | 6 |
| 9 | Discuss Shakespearean tragedy. <p style="text-align: center;">OR</p> Write a note on University wits and their contribution to drama. | 6 |

Assignment Question Paper

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| Session: 2023-24 | Max. Marks: 30 |
| Program Name: MA English | |
| Course Code: MAEN 109 (N) | Course Title: Literary Criticism And Theories |

| Q. No. | NOTE: Short answer type question (approx. 200 to 300 words) | Marks 6×2=12 |
|---------------|--|---------------------|
| 1 | What is difference between literary criticism and practical criticism? | 2 |
| 2 | What is literary theory? | 2 |
| 3 | What are the six elements of tragedy? | 2 |
| 4 | What is Aristotle's concept of an ideal tragic hero? | 2 |
| 5 | What does the term Hamartia means? | 2 |
| 6 | What are the sources of sublimity in On The Sublime? | 2 |
| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words) | Marks 3×6=18 |
| 7 | What are the approaches of literary criticism? Explain in detail. OR What is Indian Aesthetic theory? | 6 |
| 8 | What are the key features of Aristotle's Poetics? OR What is the contribution of Longinus to English poetry? | 6 |
| 9 | Write an essay on Neo-classical criticism. OR What is primary and secondary Imagination? Discuss in detail. | 6 |

Assignment Question Paper

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| Session: 2023-24 | Max. Marks: 100 |
| Program Name: MA English | |
| Course Code: MAEN 110 (N) | Course Title: Research work / Project |

Format-

1. Colored Cover Page – A4 Size – Selected Topic, Name of the University, Logo, Enrollment No. , Name of the Student, Name of Supervisor, Year, Paper Code
2. Index
3. Acknowledgement
4. Abstract
5. Chapters
6. Conclusion
7. References

- Note:**
- 1. Learners have to choose any one topic among the following topics.**
 - 2. Research work /Project work will be written in 4500-5000 words.**
 - 3. Font Size Times New Roman 12**
 - 4. Provide a clear detail of your findings and sources.**

- Exploring the Influence of Metaphysical Poetry on Modern Thought
- Evolution of the British Novel: Themes, Trends, and Transformations
- Feminist Perspectives in Modern British Drama
- Post colonialism and British Theatre:
- Social Realism in Modern British Drama
- Post colonial Indian English poetry
- Feminine Sensibility in the poems of Toru Dutta
- Adaptation of Folk Tales in Indian English Drama:
- Themes and Motifs in Folklore-Inspired Drama:
- Folk Tales in Girish Karnad Plays