## Assignment Question Paper

Session: 2023-24	Max. Marks: 30
Program Name: BA English	
Course Code: UGEN-101 (N)	Course Title: Reading Poetry

NOTE:	2*6=12 marks			
Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks	Mapped CO	Category
1	Describe the scene of churchyard as seen by the poet.	2	CO2	Remembering & understanding
2	Write a note on Browning's optimism in the poem "Prospice".	2	CO2	Remembering & understanding
3	What is the theme of the poem "The Flute Player of Brindaban"	2	CO2	Remembering & understanding
4	Discuss in brief melancholic elements in "Dover Beach".	2	CO2	Remembering & understanding
5	What are inscape and instress?	2	CO4	Remembering & understanding
6	What is Pastoral elegy/ Curtal Sonnet?	2	CO4	Remembering & understanding
	6*3=18 marks			
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks	Mapped CO	Specify Category
7	Account for Thomas Gray as a transitional poet. OR What is the theme of the poem "Elegy written In a Country Churchyard"?	6	CO1, CO2	Remembering & Understanding
8	What is dramatic monologue? Discuss Robert Browning as the poet of dramatic monologue. OR Discuss Matthew Arnold as an elegiac poet.	6	CO2	Evaluation
9	Critically evaluate the poem "The Flute Player of Brindaban". OR Critically evaluate the poem "Pied Beauty".	6	CO2, CO4	Analyzing

## Assignment Question Paper

Session: 2023-24	Max. Marks: 30	
Program Name: BA English		
Course Code:	Course Title: Literature in English 1550-1750	
UGEN-102 (N)		

NOTE:			
	2×6=12 marks		
Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks	
1	What is Shakespearean Sonnet?	2	
2	2 What is the theme of the Poem "On His Blindness"?		
3	Write a note on the distinguish between Petrarchan sonnet and Shakespearean Sonnet.	2	
4	Who are characters in The Indian Emperor by John Dryden?	2	
5	Write a short note on Alexander Pope as a Neo-Classical Poet.	2	
6	Write the From An Essay on Man summary of the Poem.	2	
	6×3=18 marks		
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks	
7	Write Critical Appreciation of the sonnet Since Brass Nor Stone.	6	
8	Discuss Milton as a writer of Sonnets.	6	
9	John Dryden as a neoclassical poet.	6	