

## Ist Semester

### Assignment Question Paper

|                                      |   |
|--------------------------------------|---|
| Session: 2024-25                     | Max. Marks: 30  |
| Program Name : M.A. (First Semester) |   |
| Course Code: MAEN(101)               | Course Name : British Poetry from Chaucer to the 18 <sup>th</sup> century |

| <b>SECTION-A 2*6=12 marks</b> |  |          |
|-------------------------------|--|----------|
| Q.No                          | Note: Short answer type question (approx. 200 to 300 words)  | Marks    |
| 1                             | What is Rhythm and Rhyme scheme? Name any two Rhyme schemes with examples.   | 2        |
| 2                             | Discuss in brief Spenser's "The Faerie Queene" as an allegory.   | 2        |
| 3                             | How does Chaucer use satire in "The Canterbury Tales?"   | 2        |
| 4                             | What are the basic tenets of Elizabethan poetry?   | 2        |
| 5                             | Define "Epic" with reference to Paradise Lost Book I.  | 2        |
| 6                             | What is the general idea behind Shakespeare's Sonnet No. 18?   | 2        |
| <b>SECTION- B</b>             |  |          |
|                               | Note: Long answer type question (approx. 500 to 800 words)   | Marks-18 |
| 7                             | Discuss in detail the use of colour symbolism in "The Faerie Queene" Book I.<br><br>OR<br>Critically examine Sonnet No. 116 by Shakespeare.  | 6        |
| 8                             | Discuss in detail the progress of poetry in the Elizabethan age.<br><br>OR<br>"The Canterbury Tales" is a social document presented by Chaucer. Discuss.   | 6        |
| 9                             | "Satan is the real hero of the Paradise Lost Book I". Elaborate your answer with suitable examples.<br><br>OR<br>Shakespeare's sonnets are an exploration of the human spirit in confrontation with time, love, marriage, change and death. Discuss. | 6        |

## Assignment Question Paper

|                                  |   |
|----------------------------------|---|
| <b>Session:</b> 2024-25          | <b>Max. Marks:</b> 30   |
| <b>Program Name:</b> MA English  |   |
| <b>Course Code:</b> MAEN 102 (N) | <b>Course Title:</b> The British Drama: From the Renaissance to the Restoration Age |

| <b>NOTE: All questions are compulsory</b> |  |                     |
|---|--|---------------------|
| <b>SECTION-A</b>                          |  |                     |
|   |  | <b>2*6=12 marks</b> |
| Q.No.                                     | NOTE: Short answer type question (approx. 200 to 300 words)  | Marks               |
| 1   | Why does Faustus sell his soul?  | 2                   |
| 2   | Who is the Prince Hamlet?  | 2                   |
| 3   | What are the six elements of tragedy? Explain in brief.  | 2                   |
| 4   | Explain the soliloquy "To be or not to be..."  | 2                   |
| 5   | What is the role of Mephistopheles in the play Dr Faustus.   | 2                   |
| 6   | What is the role of Ophelia in the play?   | 2                   |
| <b>SECTION- B</b>                         |  |                     |
|   |  | <b>6*3=18 marks</b> |
| Q. No.                                    | NOTE: Long answer type question (approx. 500 to 800 words)   | Marks               |
| 7   | Write an essay on the development of early Elizabethan drama.<br><br>OR<br>Write in detail the chief characteristics of Elizabethan drama.                                   | 6                   |
| 8   | Christopher Marlowe is the father of English drama. Do you agree with this statement? Give reasons.<br><br>OR<br>What is the contribution of Shakespeare to English tragedy? | 6                   |
| 9   | Write an essay on <i>Dr Faustus</i> as the tragic hero.<br><br>OR<br>Is <i>Hamlet</i> an artistic failure? Do you agree? Give the reasons.                                   | 6                   |

## Assignment Question Paper

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|------------------------------|-----------------------------|
| Session: 2024-25             | Max. Marks: 30              |
| Program Name: MA English     |                             |
| Course Code:<br>MAEN-103 (N) | Course Title: English Prose |

| <b>NOTE: All questions are compulsory</b> |   |          |
|---|---|----------|
| <b>SECTION-A</b>                          |   |          |
| <b>2*6=12 marks</b>                       |   |          |
| Q.No.                                     | NOTE: Short answer type question (approx. 200 to 300 words)   | Marks    |
| 1   | What is the difference between a personal essay and impersonal essay?   | 2        |
| 2   | In the view of Bacon which type of opinions are the purest and best? Give your answer with the reference to the essay "Of Friendship".                            | 2        |
| 3   | Discuss in very brief the temperament of flatterer.   | 2        |
| 4   | Give a few reasons for the popularity of the Periodical essays in the Eighteenth Century.   | 2        |
| 5   | What is the theme of "Recollections of Childhood"?  | 2        |
| 6   | Write a short note on the style of the essay "National Prejudices" by Oliver Goldsmith.   | 2        |
| <b>SECTION- B</b>                         |   |          |
| Q. No.                                    | NOTE: Long answer type question (approx. 500 to 800 words)  | Marks-18 |
| 7   | Discuss the origin and development of English essay.<br>OR<br>Periodical essays are the true reflection of the Eighteenth-century society. Analyse the statement. | 6        |
| 8   | Evaluate Francis Bacon as the father of English essays.<br>OR<br>What are the chief characteristics of Richard Steele's prose style?                              | 6        |
| 9   | Critically analyse the essay "The Aim of spectator".<br>OR<br>Critically analyse the essay "The Man in Black".  | 6        |

## Assignment Question Paper

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|-----------------------------|-----------------------------|
| Session: 2024-25            | Max. Marks: 30              |
| Program Name: MA English    |                             |
| Course Code:<br>MAEN104 (N) | Course Title: British Novel |

**NOTE: All questions are compulsory**

### SECTION-A

| Q. No. | NOTE: Short answer type question (approx. 200 to 300 words)             | Marks |
|--------|---|-------|
| 1      | What factors led to the development of English novel? Discuss in brief. | 2     |
| 2      | What does Tom symbolize?  | 2     |
| 3      | Why does Estella rejects Pip's love?                                    | 2     |
| 4      | Who is the villain in Great Expectations?                               | 2     |
| 5      | What is picaresque novel?   | 2     |
| 6      | Write the difference between plot and story.                            | 2     |

### SECTION- B

| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words)  | Marks |
|--------|---|-------|
| 7      | Discuss <i>Tom Jones</i> as a picaresque novel.<br>OR<br>What is the significance of the title <i>Tom Jones</i> ?   | 6     |
| 8      | Evaluate Jane Austen as a domestic novelist.<br>OR<br>Discuss marriage as a theme in <i>Emma</i> by Jane Austen.  | 6     |
| 9      | Discuss Pip-Estella relationship in <i>Great Expectations</i> .<br>OR<br>How do nature and fate play a role in the novel <i>Tess of the d'Urbervilles</i> ? | 6     |

## Assignment Question Paper

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|-----------------------------|------------------------------------|
| Session: 2024-25            | Max. Marks: 30                     |
| Program Name: MA English    |                                    |
| Course Code:<br>MAEN105 (N) | Course Title: Research Methodology |

**NOTE: All questions are compulsory**

### SECTION-A

| Q. No. | NOTE: Short answer type question (approx. 200 to 300 words)         | Marks |
|--------|---|-------|
| 1      | What is research?   | 2     |
| 2      | What is the difference between research design and research method? | 2     |
| 3      | What is the quantitative research method?                           | 2     |
| 4      | What is the purpose of research?                                    | 2     |
| 5      | What is the primary and secondary research?                         | 2     |
| 6      | What are the steps involved in research?                            | 2     |

### SECTION- B

| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words)              | Marks |
|--------|---|-------|
| 7      | What do you mean by research? Explain its significance in modern times. | 6     |
| 8      | Describe the different methods of research.                             | 6     |
| 9      | What is literature review process? Explain.                             | 6     |

## II<sup>nd</sup> Semester

### Assignment Question Paper

|                                     |   |
|-------------------------------------|---|
| <b>Session:</b> 2024-25             | <b>Max. Marks:</b> 30   |
| <b>Program Name:</b> MA English     |   |
| <b>Course Code:</b><br>MAEN 106 (N) | <b>Course Title:</b> British Poetry (From Romantic to the Modern Age) |

|   |   |                     |
|---|---|---------------------|
| <b>NOTE: All questions are compulsory</b> |   | <b>2×6=12 marks</b> |
| <b>SECTION-A</b>                          |   |                     |
| <b>Q.No.</b>                              | <b>NOTE: Short answer type question (approx. 200 to 300 words)</b>  | <b>Marks</b>        |
| 1   | What is Romanticism?  | 2                   |
| 2   | What is the theme of “To A Skylark”?  | 2                   |
| 3   | Write any two characteristics of Victorian poetry?  | 2                   |
| 4   | Write a short not on Dramatic Monologue.  | 2                   |
| 5   | What are the pastoral elements in Arnold’s “Scholar Gypsy”?   | 2                   |
| 6   | Why is the Grecian urn called cold pastoral?  | 2                   |
| <b>SECTION- B</b>                         |   | <b>6×3=18 marks</b> |
| <b>Q. No.</b>                             | <b>NOTE: Long answer type question (approx. 500 to 800 words)</b>   | <b>Marks</b>        |
| 7   | What is Romanticism? Discuss its salient features.<br>Or<br>Write a critical appreciation of the poem Tintern Abbey.                                    | 6                   |
| 8   | Discuss P.B. Shelley as a lyrical poet.<br>Or<br>Comment on Tennyson as a representative poet of Victorian era.   | 6                   |
| 9   | Is “The Scholar Gipsy” as a Pastoral elegy ? Do you agree? Give you answer.<br>Or<br>Write a note on Robert Browning as a writer of Dramatic Monologue. | 6                   |

## Assignment Question Paper

|                                     |   |
|-------------------------------------|---|
| <b>Session:</b> 2024-25             | <b>Max. Marks:</b> 30                     |
| <b>Program Name:</b> MA English     |   |
| <b>Course Code:</b><br>MAEN 107 (N) | <b>Course Title:</b> Modern British Drama |

| <b>NOTE: All questions are compulsory</b> |   | <b>2×6=12 marks</b> |
|---|---|---------------------|
| <b>SECTION-A</b>                          |   |                     |
| Q.No.                                     | NOTE: Short answer type question (approx. 200 to 300 words)   | Marks               |
| 1   | What is the significance of the title <i>Pygmalion</i> ?  | 2                   |
| 2   | What is poetic drama?   | 2                   |
| 3   | What is Shaw's writing style characterized by?  | 2                   |
| 4   | What is the bet between Professor Higgins and Colonel Pickering in <i>Pygmalion</i> ?   | 2                   |
| 5   | How does Eliot use symbolism in his dramas?   | 2                   |
| 6   | What historical event does the play <i>Murder in the Cathedral</i> depict?  | 2                   |
| <b>SECTION- B</b>                         |   | <b>6×3=18 marks</b> |
| Q. No.                                    | NOTE: Long answer type question (approx. 500 to 800 words)  | Marks               |
| 7   | Discuss realism as the chief characteristic of Modern British drama focusing on G.B. Shaw.<br>OR<br>What are some recurring themes in Shaw's works? How did Shaw contribute to the development of the modern theatre?   | 6                   |
| 8   | What are some defining characteristics of poetic drama?<br>OR<br>How does Shaw use Eliza's character to challenge societal norms and explore themes of self-discovery and independence? Analyze specific scenes and dialogue from the play <i>Pygmalion</i> to support your argument. | 6                   |
| 9   | How did T.S. Eliot's plays contribute to the modernist movement in literature and drama?<br>OR<br>Explore the character development of Becket In <i>Murder in the Cathedral</i> .   | 6                   |

## Assignment Question Paper

|                                  |   |
|----------------------------------|---|
| <b>Session:</b> 2024-25          | <b>Max. Marks:</b> 30   |
| <b>Program Name:</b> MA English  |   |
| <b>Course Code:</b> MAEN 108 (N) | <b>Course Title:</b> Major Trends and Movements in English Literature-I |

| Q. No. | NOTE: Short answer type question (approx. 200 to 300 words)  | 2×6=12<br>Marks |
|--------|--|-----------------|
| 1      | Write a short note on major poets of Anglo-Norman period.  | 2               |
| 2      | Discuss the art of characterization of Chaucer.  | 2               |
| 3      | What is Reformation?   | 2               |
| 4      | Write a note on the mystery and morality play?   | 2               |
| 5      | Who acclaimed Spencer as Poet's poet and why?  | 2               |
| 6      | Distinguished between Comedy of Manners and Comedy of Humour.  | 2               |
|        |  |                 |
| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words)   | 3×6=18<br>Marks |
| 7      | Comment on the development of English Language during the Middle Ages.<br><p style="text-align: center;">OR</p> Write a note on major trends and movements in literature during the Middle Ages. | 6               |
| 8      | Discuss Geoffrey Chaucer as the father of English Poetry.<br><p style="text-align: center;">OR</p> Write a note on Renaissance and its salient features.   | 6               |
| 9      | Discuss Shakespearean tragedy.<br><p style="text-align: center;">OR</p> Write a note on University wits and their contribution to drama.   | 6               |

## Assignment Question Paper

|                                     |  |
|-------------------------------------|--|
| <b>Session:</b> 2024-25             | <b>Max. Marks:</b> 30                                |
| <b>Program Name:</b> MA English     |  |
| <b>Course Code:</b><br>MAEN 109 (N) | <b>Course Title:</b> Literary Criticism And Theories |

| Q. No. | NOTE: Short answer type question (approx. 200 to 300 words)  | Marks 6×2=12 |
|--------|--|--------------|
| 1      | What is difference between literary criticism and practical criticism?   | 2            |
| 2      | What is literary theory?   | 2            |
| 3      | What are the six elements of tragedy?  | 2            |
| 4      | What is Aristotle's concept of an ideal tragic hero?   | 2            |
| 5      | What does the term Hamartia means?   | 2            |
| 6      | What are the sources of sublimity in On The Sublime?   | 2            |
| Q. No. | NOTE: Long answer type question (approx. 500 to 800 words)   | Marks 3×6=18 |
| 7      | What are the approaches of literary criticism? Explain in detail.<br>OR<br>What is Indian Aesthetic theory?        | 6            |
| 8      | What are the key features of Aristotle's Poetics?<br>OR<br>What is the contribution of Longinus to English poetry? | 6            |
| 9      | Write an essay on Neo-classical criticism.<br>OR<br>What is primary and secondary Imagination? Discuss in detail.  | 6            |

## Research Work/ Project

|                                     |  |
|-------------------------------------|--|
| <b>Session:</b> 2024-25             | <b>Max. Marks:</b> 100                       |
| <b>Program Name:</b> MA English     |  |
| <b>Course Code:</b><br>MAEN 110 (N) | <b>Course Title:</b> Research work / Project |

### Format-

1. Colored Cover Page – A4 Size – Selected Topic, Name of the University, Logo, Enrollment No. , Name of the Student, Name of Supervisor, Year, Paper Code
2. Index
3. Acknowledgement
4. Abstract
5. Chapters
6. Conclusion
7. References

**Note:**

- 1. Learners have to choose any one topic among the following topics.**
- 2. Research work /Project work will be written in 4500-5000 words.**
- 3. Font Size Times New Roman 12**
- 4. Provide a clear detail of your findings and sources.**

- Geoffrey Chaucer as a father of English Poetry.
- British Drama : Origin and Development
- Metaphysical Poetry
- British Novel : Origin and Development
- Indian Drama in English Translation
- Introduction to Research Methodology
- Romanticism in English Poetry