

### III<sup>rd</sup> Semester

#### Assignment Question Paper

<b>Session:</b> 2024-25	<b>Max. Marks:</b> 30
<b>Program Name:</b> MA English	
<b>Course Code:</b> MAEN 111 (N)	<b>Course Title:</b> American Literature

<b>NOTE: All questions are compulsory</b>		<b>2×6=12 marks</b>
<b>SECTION-A</b>		
<b>Q.No.</b>	<b>NOTE: Short answer type question (approx. 200 to 300 words)</b>	<b>Marks</b>
1	Write a short note on the ideology of Puritanism reflected in American Literature.	2
2	What is the Central Theme of the poem 'Brahma'?	2
3	What does 'and miles to go before I sleep' suggest?	2
4	How does Santiago lose the Marlin?	2
5	What is the narrative structure of Huckellberry Finn?	2
6	Is Willy Loman a tragic hero? Discuss in brief.	2
<b>SECTION- B</b>		<b>6×3=18 marks</b>
<b>Q. No.</b>	<b>NOTE: Long answer type question (approx. 500 to 800 words)</b>	<b>Marks</b>
7	Write an essay on the reasons and circumstances under which the Puritans migrated from England to America.	6
8	Discuss the use of humour as a tool of social criticism in Huckellberry Finn.	6
9	Write a note on the theme of Racism as represented in the play 'The Emperor Jones.	6

## Assignment Question Paper

<b>Session:</b> 2024-25	<b>Max. Marks:</b> 30
<b>Program Name:</b> MA English	
<b>Course Code:</b> MAEN 112 (N)	<b>Course Title:</b> English Language and Linguistics

<b>NOTE: All questions are compulsory</b>		<b>2×6=12 marks</b>
<b>SECTION-A</b>		
<b>Q.No.</b>	<b>NOTE: Short answer type question (approx. 200 to 300 words)</b>	<b>Marks</b>
1	Write a short note on origin and definition of English Language.	2
2	What is Monophthong ? Give suitable example.	2
3	What do you understand Voiced and voiceless sound? Give suitable example.	2
4	Define Phonetics in your own words.	2
5	Define Morpheme and Morphology.	2
6	Write a note on Noun Clause with suitable examples.	2
<b>SECTION- B</b>		<b>6×3=18 marks</b>
<b>Q. No.</b>	<b>NOTE: Long answer type question (approx. 500 to 800 words)</b>	<b>Marks</b>
7	What is Linguistics ? Discuss its nature and Scope.	6
8	Explain the function of Intonation in English Language.	6
9	Discuss Adjective and Adverbial Clauses giving example.	6

## Assignment Question Paper

<b>Session:</b> 2023-24	<b>Max. Marks:</b> 30
<b>Program Name:</b> MA English	
<b>Course Code:</b> MAEN 113 (N)	<b>Course Title:</b> Indian English Literature (Poetry and Drama)

<b>Q. No.</b>	<b>NOTE: Short answer type question (approx. 200 to 300 words)</b>	<b>2×6=12 Marks</b>
1	What are the main themes in Indian English Literature?	2
2	How does poem “Sita” reflect Toru Dutta’s deep love for nature?	2
3	Write a short note on Tagore’s use of imagery in Gitanjali.	2
4	Attempt a short note on use of symbolism in “Savitri” by Sri Aurobindo.	2
5	What is the main theme of the poem “Dawn at Puri” by Jayant Mahapatra?	2
6	What is the moral purpose of the play “Hayavadana” by Girish Karnad?	2
<b>Q. No.</b>	<b>NOTE: Long answer type question (approx. 500 to 800 words)</b>	<b>3×6=18 Marks</b>
7	Critically analyse the poem “Indian Weavers” by Sarojini Naidu.	6
8	Discuss the plot construction technique in the play “Hayavadana” by Girish Karnad.	6
9	Give a critical estimate about art of characterisation in Mahesh Dattani’s Tara.	6

## Assignment Question Paper

<b>Session:</b> 2024-25	<b>Max. Marks:</b> 30
<b>Program Name:</b> MA English	
<b>Course Code:</b> MAEN 114 (N)	<b>Course Title:</b> Major Trends and Movements in English Literature

<b>NOTE: All questions are compulsory</b>		<b>2×6=12 marks</b>
<b>SECTION-A</b>		
<b>Q.No.</b>	<b>NOTE: Short answer type question (approx. 200 to 300 words)</b>	<b>Marks</b>
1	What is Romanticism?	2
2	What do you know about 'Lyrical Ballad'?	2
3	Write any two characteristics of Victorian poetry?	2
4	Write a short note on Dramatic Monologue.	2
5	What is the meaning of the term "hybridity" in post colonial literature?	2
6	Write any two chief characteristics of postcolonial literature?	2
<b>SECTION- B</b>		<b>6×3=18 marks</b>
<b>Q. No.</b>	<b>NOTE: Long answer type question (approx. 500 to 800 words)</b>	<b>Marks</b>
7	What is Romanticism? Discuss its salient features.	6
8	Comment on Tennyson as a representative poet of Victorian era.	6
9	How does Namver Singh address the impact of colonialism on Indian literature?	6

## Research Work/ Project

<b>Session:</b> 2023-24	<b>Max. Marks:</b> 100
<b>Program Name:</b> MA English	
<b>Course Code:</b> MAEN 115 (N)	<b>Course Title:</b> Research work / Project

### Format-

1. Colored Cover Page – A4 Size – Selected Topic, Name of the University, Logo, Enrollment No. , Name of the Student, Name of Supervisor, Year, Paper Code
2. Index
3. Acknowledgement
4. Abstract
5. Chapters
6. Conclusion
7. References

**Note:**

1. Learners have to choose any one topic among the following topics.
2. Research work /Project work will be written in 4500-5000 words.
3. Font Size Times New Roman 12
4. Provide a clear detail of your findings and sources.

- Transcendentalism and American Modernism.
- Post colonialism in Indian English Literature.
- Feminine Sensibility in the poems of Toru Dutta.
- Reinterpretation of Myth, History and Folklore in Girish Karnad's *Hayavadana*.
- English as a Second Language in India.
- The Romanticism in the Poetry of William Wordsworth.
- Post-colonial output in Premchand's Karmabhoomi.

## IV<sup>th</sup> Semester

### Assignment Question Paper

<b>Session:</b> 2024-25	<b>Max. Marks:</b> 30
<b>Program Name:</b> MA English	
<b>Course Code:</b> MAEN 116 (N)	<b>Course Title:</b> Indian Literature in Translation

<b>NOTE: All questions are compulsory</b>		<b>2×6=12 marks</b>
<b>SECTION-A</b>		
<b>Q.No.</b>	<b>NOTE: Short answer type question (approx. 200 to 300 words)</b>	<b>Marks</b>
1	Write a short note on the narrative Technique in Samskara.	2
2	Discuss the major theme of the novel Godan.	2
3	What is the role of Kalidas in Mohan Rakesh's play One Day in Ashadha?	2
4	Is Salt a metaphor in Mahasweta Devi?	2
5	What is the significance of birds in this story.	2
6	Write a brief Note on imagery in Tree and Sage.	2
<b>SECTION- B</b>		<b>6×3=18 marks</b>
<b>Q. No.</b>	<b>NOTE: Long answer type question (approx. 500 to 800 words)</b>	<b>Marks</b>
7	Throw light on Post – Independence Indian Literature.	6
8	Critically analyze the poem The Stare.	6
9	Write a brief Introduction about Hindi Short Story.	6

## Assignment Question Paper

<b>Session:</b> 2024-25	<b>Max. Marks:</b> 30
<b>Program Name:</b> MA English	
<b>Course Code:</b> MAEN 117 (N)	<b>Course Title:</b> Indian English Literature (Prose, Fiction and Short Stories)

<b>NOTE: All questions are compulsory</b>		<b>2×6=12 marks</b>
<b>SECTION-A</b>		
<b>Q.No.</b>	<b>NOTE: Short answer type question (approx. 200 to 300 words)</b>	<b>Marks</b>
1	What is the view of Gndhi's on Swaraj?	2
2	Write a Note on Dance as a metaphor for the Universe in the essay The Dance of Shiva.	2
3	What is the significance of the title The Lost Child.	2
4	Draw the Character Sketch of Nambi.	2
5	Write a Not Theme of Alienation in the Farewell Party.	2
6	Discuss the use of narrative technique in the story of Good bye Pasha Begum.	2
<b>SECTION- B</b>		<b>6×3=18 marks</b>
<b>Q. No.</b>	<b>NOTE: Long answer type question (approx. 500 to 800 words)</b>	<b>Marks</b>
7	Discuss the origin of short story as a genre in Indian English Literature.	6
8	Discuss the major themes of Untouchable.	6
9	Write a note on Anita Desai as an Indian novelist.	6

## Assignment Question Paper

<b>Session:</b> 2023-24	<b>Max. Marks:</b> 30
<b>Program Name:</b> MA English	
<b>Course Code:</b> MAEN 118 (N)	<b>Course Title:</b> Dalit Literature and Aesthetics

<b>Q. No.</b>	<b>NOTE: Short answer type question (approx. 200 to 300 words)</b>	<b>2×6=12 Marks</b>
1	Write a short not on caste consciousness in context on Dalit Literature.	2
2	What is the significance of the title Joothan.	2
3	Examine the character of Grandfather in The Poisoned Bread.	2
4	Write a note on language and style of Bhama	2
5	What is theme of the poem The Poisoned Fruit?	2
6	Character sketch of Nirapad in the story of Survival.	2
<b>Q. No.</b>	<b>NOTE: Long answer type question (approx. 500 to 800 words)</b>	<b>3×6=18 Marks</b>
7	Identify three major Dalit writers from the post-independence era to the Dalit Panthers movement and discuss one seminal work from each. How do these works contribute to the Dalit literary canon?	6
8	How does Namdeo Dhasal use language and imagery in the poem “Hunger” to reflect the themes of systemic oppression and social inequality?	6
9	What are the central themes of ‘The Scent of Mother,’ and how do they reflect the broader context of Dalit identity and resilience?	6



## Assignment Question Paper

<b>Session:</b> 2024-25	<b>Max. Marks:</b> 30
<b>Program Name:</b> MA English	
<b>Course Code:</b> MAEN 119 (N)	<b>Course Title:</b> New Literature in English

<b>NOTE: All questions are compulsory</b>		<b>2×6=12 marks</b>
<b>SECTION-A</b>		
<b>Q.No.</b>	<b>NOTE: Short answer type question (approx. 200 to 300 words)</b>	<b>Marks</b>
1	Write a note on the poem Postcard from Kashmir.	2
2	Write a note on setting of the novel Funny Boy.	2
3	Write a note on form a Structure of the poem I am not That Woman.	2
4	Discuss the poetic device of the poem Indian Summer.	2
5	Write a note on the title of At a Funeral.	2
6	What is the role of the character Okonkwo?	2
<b>SECTION- B</b>		<b>6×3=18 marks</b>
<b>Q. No.</b>	<b>NOTE: Long answer type question (approx. 500 to 800 words)</b>	<b>Marks</b>
7	Make a survey of south Asian literature in English.	6
8	What is the significance of the title Things Fall Apart? Discuss in detail.	6
9	Write critical summery of the poem The Man from Snowy River.	6

**MAEN 120 (N)**

Viva-Voce