

Ist Semester

Assignment Question Paper

Session: 2024-25	Max. Marks: 30
Program Name: BA English	
Course Code: UGEN-101 (N)	Course Title: Reading Poetry

NOTE: All questions are compulsory

SECTION-A

2*6=12 marks

Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks
1	Describe the scene of churchyard as seen by the poet.	2
2	Write a note on Browning's optimism in the poem "Prospice".	2
3	What is the theme of the poem "The Flute Player of Brindaban"	2
4	Discuss in brief melancholic elements in "Dover Beach".	2
5	What are inscape and in stress?	2
6	What is Pastoral elegy/ Curtal Sonnet?	2

SECTION- B

6*3=18 marks

Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks
7	Account for Thomas Gray as a transitional poet. OR What is the theme of the poem "Elegy written In a Country Churchyard"?	6
8	What is dramatic monologue? Discuss Robert Browning as the poet of dramatic monologue. OR Discuss Matthew Arnold as an elegiac poet.	6
9	Critically evaluate the poem "The Flute Player of Brindaban". OR Critically evaluate the poem "Pied Beauty".	6

IInd Semester

Assignment Question Paper

NOTE: All questions are compulsory	2×6=12 marks
SECTION-A	

Session: 2024-25	Max. Marks: 30
Program Name: BA English	
Course Code: UGEN-102 (N)	Course Title: Literature in English 1550-1750

Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks
1	What is Shakespearean Sonnet?	2
2	What is the theme of the Poem “On His Blindness”?	2
3	Write a note on the distinguish between Petrarchan sonnet and Shakespearean Sonnet.	2
4	Who are characters in The Indian Emperor by John Dryden?	2
5	Write a short note on Alexander Pope as a Neo-Classical Poet.	2
6	Write the From An Essay on Man summary of the Poem .	2
SECTION- B		6×3=18 marks
Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks
7	Write Critical Appreciation of the sonnet Since Brass Nor Stone.	6
8	Discuss Milton as a writer of Sonnets.	6
9	John Dryden as a neoclassical poet.	6

IIIrd Semester

Assignment Question Paper

Session: 2024-25	Max. Marks: 30
Program Name: BA English	
Course Code: UGEN-103 (N)	Course Title: Literature in English 1750-1900

NOTE: All questions are compulsory

SECTION-A

2*6=12 marks

Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks
1	P.B. Shelley as a lyrical poet.	2
2	What is the theme of poem 'Ode to Autumn'?	2
3	Write a Critical appreciation of poem 'Ulysses'.	2
4	Discuss the prose style of William Hazlitt.	2
5	What is the significance of the title Pride & Prejudice.	2
6	Discuss in brief Charles Dickens as a novelist.	2

SECTION- B

6*3=18 marks

Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks
7	What are the themes of William Blake's poem 'Thy Tyger'?	6
8	Discuss William Wordsworth as a poet of nature .	6
9	Write a note on Charls Lamb as the Prince among English Essayist.	6

IVth Semester

Assignment Question Paper

Session: 2024-25	Max. Marks: 30
Program Name: BA English	
Course Code: UGEN-104 (N)	Course Title: 20 th Century Literature

NOTE: All questions are compulsory

SECTION-A

2*6=12 marks

Q. No.	NOTE: Short answer type question (approx. 200 to 300 words)	Marks
1	Write a short note on the use of imagery in the poem 'The Second Coming.'	2
2	What are the themes of 'Journey of the Magi.'	2
3	Discuss the Jawaharlal Nehru's prose style.	2
4	Discuss E.V. Lucas as an essayist.	2
5	Discuss the poetic technique of A.K. Ramanujan.	2
6	Write a short note on the use of narrative technique in the novel <i>Kanthapura</i> .	2

SECTION- B

6*3=18 marks

Q. No.	NOTE: Long answer type question (approx. 500 to 800 words)	Marks
7	Write a critical appreciation of the poem 'The Second Coming'.	6
8	Discuss <i>Strife</i> as a problem play.	6
9	Justify the title of the novel <i>Kanthapura</i> .	6