

B.A. English Detailed Course Structure
UGEN-101
English Literature
Reading Poetry

Block 1 : British & Indian Poetry

Unit 1: Thomas Gray : '*Elegy written In a Country Churchyard*'.

Unit 2: Robert Browning : '*Prospice*'

Unit 3 : Sarojini Naidu : '*The flute-Player of Brindavan*'

Block 2 : British Poetry

Unit 4: Matthew Arnold : '*Dover Beach*'

Unit 5: G.M. Hopkins : '*Pied Beauty*'

Block 3 : American Poetry

Unit 6: Robert Frost : '*The Road Not taken*'

Unit 7: Emily Dickinson: '*Success is Counted sweetest*'

Block 4 : Prosody, figures of speech and forms of Poetry

Unit 8: Prosody – Heroic couplet, Blank verse, Free verse, Metrical Patterns- Iambic, Trochaic.

Unit 9: **Figure of speech I**

(i) Simile (ii) Metaphor (iii) Antithesis (iv) Oxymoron (v) Paradox (vi) Personification

Unit 10: **Figure of speech II**

(i) Pathetic fallacy (ii) Irony (iii) Onomatopoeia (iv) Alliteration, (v) Metonymy
(vi) synecdoche

Unit 11: **Forms of Poetry**

(i) Lyric (ii) Ode (iii) Sonnet (iv) Elegy (v) Satire

UGEN-102

Literature in English 1550-1750

Block 1 : Elizabethan and Jacobean Poetry

Unit 1: Shakespeare : Sonnet 18 : '*Shall Compare Thee to a Summer's Day*', '*Sonnet 65 Since Brass Nor Stone*'.

Unit 2: John Milton : '*On His Blindness*'

Block 2 : Neo-classical Poetry

Unit 3 : John Dryden: '*Song from the Indian Emperor*,' '*Ah, Tading joy ----- Slumber cell.*'

Unit 4: Alexander Pope : '*From An Essay on Man, Epistle II, 1-18*'

Block 3 : Prose

Unit 5: Bacon: '*Of Studies, OF Truth, OF Friendship*'

Unit 6: Addison: '*Sir Roger at Home*'

Unit 7: Steele : '*Of the Club*'

Block 4 - Drama- Shakespeare: *Macbeth*

Unit 8: Shakespeare Life and Works

Unit 9: Background study of the play : Analysis act. I&II

Unit 10: Analysis Act III, Act IV& V

Unit 11 : Characterisation and technique

Unit 12 : Annotations : Important Passages

Block 5 : Fiction - Swift : *The Battle of the Books.*

Unit 13: Swift : Life and Works

Unit 14: *The Battle of the Books*: Title, Themes

Unit 15: Characters, Structure and Technique

Unit 16: Satiric element in the work

UGEN-103

Literature in English 1750-1900

Block 1 : Pre- Romantic Poetry and Romantic Poetry (I)

Unit 1: Blake: *'Tiger'*

Unit 2: Wordsworth : *'Ode on Intimations of Immortality'*

Unit 3 : Coleridge : *'The Ancient Mariner'*

Block 2 : Romantic Poetry (II) & Victorian Poetry

Unit 4 : Shelley : *'Ode to the West Wind'*

Unit 5: Keats : *'Ode to Autumn'*

Unit 6 : Tennyson : *'Ulysses'*

Unit 7 : Browning : *'My Last Duchess'*

Block 3 : Prose

Unit 8: Lamb: *Dream Children*

Unit 9: Hazlitt: *My First Acquaintance with Poets*

Block 4 : Fiction- Jane Austen: *Pride & Prejudice*

Unit 10: Jane Austen: Life and works

Unit 11: *Pride and Prejudice* : Title, Theme , & Plot

Unit 12: Characters, Structure and technique

Block 5 : Charls Dickens: *Oliver Twist*

Unit 13: Charls Dickens: Life and works

Unit 14: *Oliver Twist* : Analysis

Unit 15: Characters, Structure and technique

Unit 16: Social Concerns

UGEN-104

20th Century Literature

Block 1 : Modern Poetry : British & Indian

Unit 1: W.B. Yeats : 'A Prayer for My Daughter', 'The Second Coming'

Unit 2: T.S. Eliot : 'When You are old', 'The Journey of the Magi'

Unit 3 : A.K. Ramanujan: 'Another View of Grace', 'Obituary'

Block 2 : Prose

Unit 4 : E.V. Lucas : *Tight Corners*

Unit 5: Richard Wright : *Twelve Million Black Voices*

Unit 6 : Jawaharlal Nehru : *Will and Testament*

Block 3 : Drama ; John Galsworthy : *Strife*

Unit 7: John Galsworthy: Life & Works

Unit 8: *Strife*: Analysis Act; I

Unit 9: *Strife*: Analysis Act II & Act III

Unit 10 : *Strife* as a Problem Play

Unit 11 : Characters , Structure and technique

Unit 12 : Annotations: Important Passages

Block 4 : Fiction Raja Rao : *Kanthapura*

Unit 13: Raja Rao: Career and Works

Unit 14: *Kanthapura* : Back ground

Unit 15: *Kanthapura* : Themes, Characters

Unit 16 : *Kanthapura*: Structure and technique

DCEEN -101

English Grammar and Communication Skills

Block 1 : English Grammar I

Unit 1: Use of Articles.

Unit 2: Elements of Sentences

Unit 3 : Sub.- Verb Agreement

Unit 4: Basic Verb Patterns

Block 2 : A Study of Tenses

Unit 5: Present Tense : Simple, Continuous , Perfect and Perfect Continuous

Unit 6: Past Tense - Simple, Continuous , Perfect and Perfect Continuous

Unit 7: Future Tense - Simple, Continuous , Perfect and Perfect Continuous

Block 3 : English Grammar II

Unit 8: Relative Classes & Adverbial Classes

Unit 9: Prepositional Participle Phrases

Unit 10: Direct and Indirect Speech

Unit 11 : Active and Passive Voice

Unit 12 : Vocabulary Buildings

Block 4 : Communication Skills

Unit 13: Communication : An Introduction

Unit 14: Non- Verbal- Communication

Unit 15: Effective Communication

Unit 16: Communication in English

DCEEN -102

English Literature

Reading Fiction and Drama

Block 1 : Fiction: Shashi Deshpande- *That Long Silence*

Unit 1: Brief Introduction of Indian English Novel.

Unit 2: Life and works of Shashi Deshpande

Unit 3 : *That Long Silence*: Title, theme and Plot

Unit 4: *That Long Silence*: Feminism and myths

Unit 5 : Characterisation, Structure and technique

Block 2 : Short Story: Mulk Raj Anand- *The Lost Child*

Unit 6: Introduction to the short story

Unit 7: Mulk Raj Anand: *The Lost Child*

Block 3 :Drama: William Shakespeare- *The Merchant of Venice*

Unit 8: Brief Introduction to British Drama

Unit 9: Background study of the play: Analysis Act I and II

Unit 10: Analysis Act III, Act IV& V

Unit 11 : Characterisation and technique

Unit 12 : Annotations : Important Passages

Block 4 : G.B. Shaw : *Arms and the Man*

Unit 13: Life and Works of G.B. Shaw &Analysis Act I

Unit 14: Analysis Act II and III

Unit 15: Title, theme, *characters and style*

Unit 16: Annotations: Important Passages.

DCEEN -103

Indian Writing in English

Block 1 : Poetry

Unit 1: Toru Dutt : '*Our Casuarina Tree*'

Unit 2: R.N. Tagore : '*Gitanjali*' (Songs- 1,2 &103)

Unit 3 : Nissim Ezekiel : '*Night of the Scorpion*' '*Background*' *Casually*'

Unit 4: Kamla Das : , '*My Grand Mother's House*'

Unit 5 : A.K. Ramanujan : '*Love Poem for A Wife I*'

Block 2 : Prose

Unit 6: Indian Prose : A Survey

Unit 7: Mahatma Gandhi : *My Story*

Unit 8: J.L. Nehru : *An Autobiography* (Chapter L: A Visit to Gandhi ji)

Block 3 : Fiction

Unit 8: Indian English Novel : Historical Perspective

Unit 9: Life and Works of R.K. Narayan

Unit 10: *The Guide* : Title , Theme, Plot and Characterization

Unit 11 : Structure and Technique

Block 4 : Drama

Unit 13: A Short History of Indian English Drama

Unit 14: Vijay Tendulkar : Life and Works

Unit 15: *Silence! The Court is in Session* : Title, theme, Plot and characters

Unit 16: Structure and Technique

DCEEN -104

History of English Literature

Block 1 : From The Renaissance to the Seventeenth Century

Unit 1: The Renaissance and the Reformation

Unit 2: The University Wits

Unit 3 : Metaphysical Poetry

Unit 4: Neo-Classicism

Unit 5 : Elizabethan Songs and Sonnets

Block 2 : The Eighteenth Century and the Romantic Age

Unit 6: Growth to the Novel

Unit 7: Precursors of Romantic Poetry

Unit 8: Romanticism and The French Revolution

Unit 9: Growth of Romantic Literature (Prose, Poetry, Drama and Poetry)

Block 3 : The Nineteenth Century

Unit 10: Growth and Characteristics of Victorian Literature

Unit 11: Pre- Raphaelite Poetry

Unit 12: Naughty Nineties

Block 4 : Literature of the Modern Age

Unit 13: Trends in 20th Century Literature (i.e. Georgian Poetry , Imagism & Symbolism etc.)

Unit 14: Trends in the 20th Century Novel

Unit 15: The 20th Century Drama , Problem Play , Theatre of the Absurd , Expressionism

Unit 16: Post – Colonial Literature , Feminism , Post -Modernism & Post- Structuralism