

**MA English (Total Credit : 72)****Post Graduate (MAEN)**

<b>Year/ वर्ष</b>	<b>Course Code/ पाठ्यक्रम कोड</b>	<b>Title of Course/ पाठ्यक्रम का शीर्षक</b>			<b>Credits / क्रेडिट</b>	
I <sup>st</sup> Semester	MAEN-101 (N)	British Drama			6	
	MAEN-102 (N)	British Novel			6	
	MAEN-103 (N)	Aspect of Language			6	
II <sup>nd</sup> Semester	MAEN-104 (N)	American Literature			6	
	MAEN-105 (N)	Indian Literature in Translation			6	
	MAEN-106 (N)	Literary Criticism and Theory			6	
III <sup>rd</sup> Semester	MAEN-107 (N)	Indian English Literature			6	
	MAEN-108 (N)	British Poetry			6	
	MAEN-109 (N)	New Literatures in English			6	
IV <sup>th</sup> Semester	MAEN-110 (N)	English Studies in India			6	
		Group I		Group II		
	MAEN-111 (N)	Australian Literature	6	Or	MAEN-113 (N) Dissertation	6
	MAEN-112 (N)	English Prose	6		MAEN-114 (N) Dissertation based Viva Voce	6
<b>Total Credit</b>					<b>72</b>	

**MAEN -101**

**British Drama**

**First Block Christopher Marlowe: Doctor Faustus**

- Unit -01** Christopher Marlowe: An Introduction
- Unit -02** The Tragic Drama of Doctor Faustus
- Unit -03** Irony and the Tragic Dilemma in Doctor Faustus
- Unit -04** Renaissance and Reformation in Doctor Faustus
- Unit -05** Dramatic Poetry in Doctor Faustus

**Second Block – William Shakespeare : A Midsummer Night's Dream**

- Unit -01** Background Performance
- Unit -02** Romantic Comedy and the Language of the Play
- Unit -03** A Midsummer Night's Dream – I
- Unit -04** A Midsummer Nights Dream – II
- Unit -05** The Mechanicals

**Third Block - William Shakespeare : Hamlet**

- Unit -01** Background
- Unit -02** Interpretations
- Unit -03** Language of Literature
- Unit -04** Hamlet : Other Dimensions
- Unit -05** "The World as Stage" : Wider perspective

**Fourth Block- The Alchemist : A Study Guide**

- Unit -01** The Dramatic Career of Ben Jonson
- Unit -02** Jonsonian Comedy and the Alchemist
- Unit -03** The Structure of the Alchemist
- Unit -04** The Alchemist in the theatre
- Unit -05** Characterization and Language

**Fifth Block J.M. Synge : The Playboy of the Western World**

- Unit -01** Background to the Playboy
- Unit -02** Critical Annotations to the Playboy
- Unit -03** Close Analysis of the Playoy
- Unit -04** The Playboy : A Discussion
- Unit -05** The Playboy : A Discussion (Contd.)

**Sixth Block: Bernard Shaw : Pygmalion**

**Unit -01** Background of English Drama from the Restoration Period to Bernard Shaw

**Unit -02** Pygmalion : Theses and Issues

**Unit -03** Dramatic Structure and Mingling of Genres

**Unit -04** Language and Style

**Unit -01** Seventh Block TS Eliot : Murder in the Cathedral

**Unit -02** Background, Production and Performance History

**Unit -03** Critical Approaches to the play Part – I

**Unit -04** Critical Approaches to the Play Part –II

**Unit -05** General Comments and other Readings

**Eighth Block – John Osborne : Look Back in Anger**

**Unit -01** Background to the Play

**Unit -02** The characters

**Unit -03** Language and Speech in Look Back in Anger

**Unit -04** Critical Approaches to look Back in anger

**Unit -05** Anger and after : The Play's Subsequent Importance

**Ninth Block – Waiting for Godot**

**Unit-01** Waiting for Godot : An avant garde play

**Unit -02** Godot : A Critical analysis – I

**Unit -03** Critical Analysis – II

**Unit -04** Themes and Issues – I

**Unit -05** Themes and Issues – II

**MAEN -102**  
**British Novel**

**First Block        TOMJONES**

- Unit -01**    Some Aspects of fiction
- Unit -02**    As we first read : Tom Jones
- Unit -03**    Important thematic areas in Tom Jones
- Unit -04**    Characters as characterizations
- Unit -05**    Artistic Unity or Socio-Cultural concerns Structure

**Second Block    Pride and Prejudice**

- Unit -01**    The Novel in its context
- Unit -02**    Main themes in pride and prejudice -1
- Unit -03**    Main Themes in pride and prejudice -2
- Unit -04**    Characters in Novel
- Unit -05**    The Narrative of pride and prejudice

**Third Block     Wuthering Heights**

- Unit -01**    Background to wuthering Heights of narrative
- Unit -03**    Gift of God, healthcliff
- Unit -04**    You look like a lady now. Significance of Catherine
- Unit -05**    Wuthering heights : One hundred and fifty years later

**Block Fourth - Great Expectations**

- Unit -01**    **Back Ground**
- Unit -02**    **Great Expectations and self-improvement**
- Unit -03**    **Improvement or disintegrations?**
- Unit -04**    **Great expectations and the fairytale**
- Unit -05**    **Crime and respectability**

**Fifth Block**

- Unit -01**    Middle March
- Unit -02**    Themes characters, techniques
- Unit -03**    Philosophical underpinnings
- Unit -04**    Eliot's perspectives
- Unit -05**    The finale

**Fifth Block     Middle March**

- Unit -01**    Approaching the novel
- Unit -02**    Themes, characters, Techniques
- Unit -03**    Philosophical Underplannings
- Unit -04**    Eliot's perspectives
- Unit -05**    The finale

**Sixth Block Heart of darkness**

- Unit -01** His Story and History
- Unit -02** Literary analysis – I
- Unit -03** Literary analysis – II
- Unit -04** Race, Empire, Gender in heart of darkness
- Unit -05** The lengthening shadow

**Block Sixth Heart of Darkness**

- Unit -01** His Story and History
- Unit -02** Literary analysis
- Unit -03** Literary Analysis – II
- Unit -04** Race, Empire, Gender in heart of darkness
- Unit -05** The Lengthening shadow

**Seventh Block – A Portrait of the artist as a young man**

- Unit -01** Contexts
- Unit -02** Genre, Overall structure and point of view.
- Unit -03** Stephen's growth and personality
- Unit -04** **Technique**
- Unit -05** Critical perspectives : A brief selective overview

**Block Eight - A passage to India**

- Unit -01** Passage to India
- Unit -02** Representation of India (A) approaches to the novelStructure:
- Unit -03** History and a passage to India.
- Unit -04** Race, Class and gender in a passage to India
- Unit -05** Representations of India (B) Religions in novel
- Unit -06** Passages from India

**Ninth Block - The Prime of Miss Jean brodie**

- Unit -01** The English Novel : Modernism and after
- Unit -02** Muriel spark – Her life, her works and the text
- Unit -03** Analysing the Text – I
- Unit -04** Analysing the Text – II
- Unit -05** The Novel : 1960s and after

**MAEN -103**  
**Aspect of Language**

**First Block            What is Language**

**Unit -01**    The Nature of Language

**Unit -02**    Looking at data – 1

**Unit -03**    Looking at data – 2

**Unit -04**    Language and Thought

**Second Block - A History of English Language**

**Unit 01**    **Introduction of English Language**

**Unit -02**    Changes in Sounds and Spelling

**Unit -03**    Changes in vocabulary

**Unit -04**    Changes in Grammar

**Third Block – English Phonetics and Phnology – I**

**Unit -01**    The Speech Mechanism

**Unit -02**    The Description and classification of consonants and vowels.

**Unit -03**    Phonetic Transcription and Phonology

**Unit -04**    The Consonants of English

**Third (A) Block English Phonetics and Phonology – II**

**Unit -05**    The vowels of English (R.P.)

**Unit -06**    Word Accent, Stress and Rhythm in connected Speech

**Unit -07**    Intonation

**Fourth Block – English Morphology**

**Unit -01**    The Study of Words

**Unit -02**    Word formation in English -1

**Unit -03**    Work-Formation in English -02

**Unit -04**    Word formation in English – 3

**Fifth Block – English Syntax**

**Unit -01**    Basic Notions of syntactic constituency

**Unit -02**    Types of clauses and Sentences

**Unit -03**    Grammatical Functions, Cases and Thematic Roles

**Unit -04**    The Syntax of Inflectional Elements : Tense and Agreement.

**Unit -05**    Pronouns, Reflexives, and other Bound Elements

**Sixth Block – Language in Use -1**

**Unit -01**    Speech Community and multilingualism

**Unit -02**    Bilingualism

**Unit -03**    Language standardization

## **Seventh Block – Language in Use -2**

**Unit -01** Multilingual use of codes

**Unit -02** Language Planning

**Unit -03** Conversational Analysis

**Unit -04** Learner factors in second language Acquisition -1

**Unit -05** Learner factors in Second Language Acquisition -02.

## **Eighth Block – The Spread of English**

**Unit -01** Variation and varieties

**Unit -02** Consolidation and standardization of English

**Unit -03** The Spread and rise of Englishes

**Unit -04** Indian English

## **Ninth Block – Stylistics**

**Unit -01** Language variation – the context of situation

**Unit -02** The connection between linguistics, literary Criticism and stylistics

**Unit -03** Style and Content

**Unit -04** Analysing Texts –I

**Unit -05** Analysing Texts – II

**Unit -06** Analysing Texts – III

**MAEN -104**  
**American Literature**

**First Block            Context of American Literature**

- Unit -01**    The Puritan Context
- Unit -02**    The Consolidation and Dispersal of the Puritan Utopia
- Unit -03**    The Puritans as literary Artists
- Unit -04**    Some “other” contexts of American Literature.
- Unit -05**    From the colonial to the Federal The Contexts of the American English tennent

**Second Block – The scarlet Letter**

- Unit -06**    Back Ground
- Unit -07**    Reading The Text
- Unit -08**    Characterization
- Unit -09**    Narrative Technique and Structure

- Unit -10**    Critical Perspective

**Third Block – Huckleberry Finn**

- Unit -11**    Background to Adventures of Huckleberry Finn
- Unit -12**    Huckleberry Finn And its Narrative

- Unit -13**    Themes and Characterization in Huckleberry Finn

- Unit -14**    Language in Huckleberry Finn

- Unit -15**    Humour and other Issues in Huckleberry Finn

**Fourth Block – American Prose**

- Unit -01**    Revolutionary Prose in America
- Unit -02**    American Prose in the period of National Consolidation
- Unit -03**    The ‘other’ side of American Romanticism.
- Unit -04**    American Prose Around the Civil War.
- Unit -05**    American prose in the post Civil War Period 1865-1890.

**Fifth Block – American Poetry – I**

- Unit -01**    Back ground
- Unit -02**    The Text 1: Walt Whitman
- Unit -03**    The Text 2 : Emily Dickinson
- Unit -04**    Structure and Style
- Unit -05**    Critical Perspective

**Sixth Block – American Poetry**

- Unit – 26**    Robert Frost (1874-1963)
- Unit -27**    Wallace Stevens 1879-1955



**Unit -28** William Carlos Williams (1883-1963)

**Unit -29** Ezra Pound (1885-1972)

**Unit -30** A Drienne Rich (1920 –

**Seventh Block - American Short Story**

**Unit -01** The American Short Story.

**Unit -02** Heming waya : A Clean well Lighted Place

**Unit -03** William Faulkner : The Bear

**Unit -04** Comparisons and Contrasts

**Unit -04** Comparisons and Contrasts

**Eight Block – American Drama**

**Unit -01** American Drama : An Introduction

**Unit -02** The Question of Identity in the Hairy ape

**Unit -03** Death of a Salesman As Tragedy

**Unit -04** The Novel use of Structure in Death of a Salesman

**Unit -05** A Comparison between Eugene O’ Neill and Apthur Miller

**Ninth Block – The Bluest Eye by Toni Morrison**

**Unit -01** The Bluest eye : Background

**Unit -02** A Brief View of African American Literature

**Unit -03** The Bluest eye and its Narrative

**Unit -04** The dangerous idea of physical Beauty in the Bluest Eye.

**Unit -05** Sex and Love in the Bluest eye

**Unit -06** Conclusion

## MAEN-105

### Indian Literature in English Translation

#### **Block- 01 Background Studies**

- Unit-01** The Concept of Indian Literature
- Unit-02** The Concept of Indian Literature: Modern Period
- Unit-03** Comparative Studies in Indian Literature
- Unit-04** English Translation of Indian Literature

#### **Block -02 Samskara: UR Anantha Murthy**

- Unit-01** The Writer and his Literary Context
- Unit-02** Samskara: The Narrative
- Unit-03** Samskara: Form and Themes
- Unit-04** Samskara: Character, Titles, Literary Criticism and Contemporary Relevance

#### **Block-03 Tamas: Bhisham Sahni**

- Unit-01** The Writer and the Partition
- Unit-02** Getting to Know the Text
- Unit-03** making Sense of the Narrative
- Unit-04** Characters and Characterisation

#### **Block-04 Short Story**

- Unit-01** Mahasweta Devi: Salt ( Noon: Bangla)
- Unit-02** Vaikom Muhammad Basheer: Birthday ( Janmadinam: Malayalam)
- Unit-03** Nirmal Verma : Birds ( Parinde)
- Unit-04** Ismat Chughtai: Tiny's Granny ( Nanhi Ki Naani: Urdu)

#### **Block-05 Poetry**

- Unit-01** KS Nonkynrih: Requiem ( Khasi) ; Chandra Kanta Murasingh: The Stone Speak in the Forest
- Unit-02** Haribhajan Singh: Tree and The Sage ( Rukh The Rishi/ Punjabi) ; Raguhvir Sahay: The Stare (Taktaki/ Hindi)
- Unit-03** Dina Nath Nadim: The Moon ( Zoon/ Kashmiri); Padam Sachdev: the Moment of Courage ( Dogri)
- Unit-04** Sitanshu yashashchandra: Orpheus Gujarati); Namdeo Dhasal: A Notebook of Poems and Autobiography ( Kavetechi Vahi; Atmucharithra/ Marathi)

#### **Block-06 Tughlaq : Girish Karnad**

- Unit-01** Introducing contemporary Indian Theatre
- Unit-02** Introducing the Author and the Play
- Unit-03** Tughlaq: Structure , Themes and Motifs
- Unit-04** Characters and Critical Comments on the Play

## MAEN - 106

### Literary Criticism and Theory

#### First Block An Introduction

- Unit -01 Introduction to Literary Criticism
- Unit -02 Overview of western critical thought
- Unit -03 Twentieth Century Developments
- Unit -04 The Function of Criticism

#### Second Block – Classical Criticism

- Unit -01 Features of classical criticism
- Unit -02 Plato on Imitation and art
- Unit -03 Aristotle's theory of Imitation
- Unit -04 Aristotle's Theory of Tragedy – Part – I
- Unit -05 Aristotle's Theory of Tragedy Part – II

#### Third Block – Romantic Criticism

- Unit -01 Romanticism
- Unit -02 Wordsworth : Preface to the Lyrical Ballads
- Unit -03 Coleridge : Biographia Literaria
- Unit -04 P.B. Shelley : A Defence of Poetry

#### Fourth Block – New Criticism

- Unit -01 I.A. Richards
- Unit -02 T.S. Eliot
- Unit -03 F.R Leavis
- Unit -04 W.K. Wimsatt

#### Fifth Block – Feminist, Theories

- Unit -01 Features of Feminist Criticism
- Unit -02 Mary Wollstonecraft : Vindication of the Rights of Woman
- Unit -03 Virginia Woolf : A Room of one's own
- Unit -04 Simone De Beauvoir the Second Sex
- Unit -05 Elaine Showalter : Feminist Criticism in the Wilderness'

#### Sixth Block – Deconstruction

- Unit -01 Roots : New Criticism and Structuralism
- Unit -02 Beginning Deconstruction
- Unit -03 Implications
- Unit -04 Deconstructing Poetry
- Unit -05 Deconstructing Drama

**Unit -06** Re-Assessing Deconstruction

**Seventh Block Contemporary Literary theory**

**Unit -01** Some Basic Issues

**Unit -02** Post Modernism : The basics

**Unit -03** Psychoanalysis : Freud and Lacan

**Unit -04** Postcolonial theory : Said, Spirak and Bhabha

**Unit -05** Beginnings of cultural studies and new Historicism

**Unit -06** Literary Criticism and theory : A Summing up.

**MAEN -107**

**INDIAN ENGLISH LITERATURE**

**Block-01                    Non- Fictyional Prose**

- Unit -01**    Non- Fictioal Prose: A Survey
- Unit -02**    Swmi Vivekananda, Sri Aurobindo, and Ananda Coomaraswamy
- Unit -03**    Gandhi, Jawaharlal Nehru
- Unit -04**    Nirad C. Chaudhuri
- Unit -05**    Vikram Seth and Amitav Ghosh

**Block-02                    Untouchable**

- Unit -01**    A Short History of the Indian English Novel
- Unit -02**    Life and Work of Mulk Raj Anand
- Unit -03**    Untouchable : Title, Theme, Plot and Characterisation
- Unit -04**    The Gandhian Influence
- Unit -05**    Style

**Block-03                    Kanthapura**

- Unit -01**    Raja Rao: Career and Works
- Unit -02**    Kanthapura: Backraound
- Unit -03**    Kanthapura: Themes
- Unit -04**    Kanthapura: Structure and Technique
- Unit -05.**    Kanthapura: Characters

**Block-04                    Clear Light of Day**

- Unit -01**    Anita Desai: Life, Works and the Language Issue
- Unit -02**    Clear Light of Day: Themes, Techniques, Time
- Unit -03**    Plitical Dimension, Major Characters
- Unit -04**    Music, Minor Characters
- Unit -05**    Anita Desai's Contribution to Indian English Fiction

**Block-05                    Midnight's Children**

- Unit -01**    Background
- Unit -02**    The De-doxified English
- Unit -03**    Themes
- Unit -04**    Technique
- Unit -05**    Characterization

**Block-06                    The Short Story**

- Unit -01**    About the Short Story
- Unit -02**    R.K. Narayan
- Unit -03**    Arun Joshi and Manoj Das
- Unit -04**    Subhadra Sen Gupta and Raji Narasimhan
- Unit -05**    Ruskin Bond

**Block-07                    Poetry**

- Unit -01**    Background to Indian English Poetry
- Unit -02**    Henry Derozio and Toru Dutt
- Unit -03**    Sri Aurobindo and Sarojini Naidu
- Unit -04**    Nissim Ezekiel and Kamala Das
- Unit -05**    A.K. Ramanujan, Arun Kolatkar, and Jayanta Mahapartra

**Block-08                    Tara**

- Unit -01**    An Overview of Indian English Drama
- Unit -02**    A Preview of Dattani's Dramatic World
- Unit -03**    Reading Tara
- Unit -04**    Appreciating Tara
- Unit -05**    Conversation with Mahesh Dattani

**MAEN -108**

**British Potry**

**Block-01                    Orientaions for the Study of Poetry & The Medieval Poet Chaucer**

**Unit -01**    From the Evaluation of Portraits towards the Explication of Pems

**Unit -02**    A Prelude to the Study of Poetry

**Unit -03**    The Age of Chaucer

**Unit -04**    Chaucer's Poetry : A General Survey

**Unit -05**    The General Prologue to The Canterbury Tales

**Block-02                    Undertaking A Study of Spenser**

**Unit -01**    The Renaissance

**Unit -02**    Edmund Spenser

**Unit -03**    Spenser's Poetry- I

**Unit -04**    Spenser's Poetry-II

**Block-03                    The Metaphysical Poets: Donne, Herbert & Marvell**

**Unit -01**    British Poetry in the Seventeenth Century ( Pre-Restoration)

**Unit -02**    John Donne: Portrait of the Man, His Thematic and Technical Innovations and Textual Study of four Love Poems

**Unit -03**    Jhon Donne: Further Explorations into Poems of Love and Faith

**Unit -04**    George Herbert: A Study of His Poems

**Unit -05.**    Andrew Marvell: A Study of His Poems

**Block-04                    Studying Milton**

**Unit -01**    The Late Renaissance

**Unit -02**    Miltion : The Life

**Unit -03**    A Survey of Milton's Lesser Poems and Prose

**Unit -04**    'On the Morning of Christ's Nastivity' and ' Lycidas'

**Unit -05**    ' L' Allegro', ' Il Penseroso' and the Sonnets

**Block-05                    The Neoclassical Poets: Dryden and Pope**

**Unit -01**    The Age of Dryden

**Unit -02**    John Dryden

**Unit -03**    Mac Flecknoe

**Unit -04**    A Background to An Epistle to Dr. Arbuthnot

**Unit -05**    The Study of An Epistle to Dr. Arbuthnot

**Block-06                    The Romantic Poets: Blake, Wordsworth & Coleridge**

- Unit -01**    Introduction to Romantic Poetry
- Unit -02**    William Blake
- Unit -03**    Wordsworth's Th Prelude Book I : A Critical Analysis
- Unit -04**    Coleridge : Kubla Khan & ' Dejection : An Ode'

**Block-07                    The Second Generation Romantic Poets: Shelley & Keats**

- Unit -01**    The Volcanic Voice of Hope : P.B. Shelley
- Unit -02**    A Study of The Triumph of Life
- Unit -03**    Keats : Hyperion : A Fragment, I
- Unit -04**    Keats: Hyperion: A Fragment, II
- Unit -05**    The Romantic Age: A Review

**Block-08                    The Victorian Poets: Browning, D.G. And Christina Rossetti & Oscar Wilde**

- Unit -01**    The Victorian Age: Selected Studies
- Unit -02**    Robert Browning : Life and Aspirations
- Unit -03**    Robert Browning: Two Early Poems
- Unit -04**    Two Poems from Men and Women
- Unit -05**    The Pre-Raphaelite Brotherhood: Dante Gabriel Rossetti, and Christina Georgina Rossetti

**Block-09                    The Modernist Poets**

- Unit -01**    Modern British Poetry : An Introduction
- Unit -02**    W.B. Yeats : Background, System, and Poetic Career Until 1910
- Unit -03**    The Later Poetry of W.B. Yeats
- Unit -04**    T.S. Eliot : The Waste Land (I)
- Unit -05**    T.S. Eliot: The Waste Land (II)

**Block-10                    Some Modernist And Postmodernist Poets: Dylan Thomas, Philip Larkin & Sylvia Plath**

- Unit -01**    Dylan Thomas
- Unit -02**    Philip Larkin
- Unit -03**    Sylvia Plath and Confessional Poetry
- Unit -04**    so! Now! What is Poetry? Once again: A Symposium
- Unit -05**    Essays and Evaluations



**MAEN -109**  
**New Literatures in English**

**First Block            Introduction**

- Unit -01**    Naming the discipline
- Unit -02**    African literature : Culture and Post Nationalist Politics in Kenya and Nigeria.
- Unit -03**    Caribbean Literature – The aesthetic of diaspora
- Unit -04**    South Asian Literature
- Unit -05**    Australian Literature : Interrogating National Myths

**Second Block – A Grain of Wheat**

- Unit -01**    Africa – The Dark Continent and Kenya The Land of Gikayu and Mumbi.
- Unit -02**    Literature and Politics
- Unit -03**    Modern Novel in Africa
- Unit -04**    Ngugi Wa Thiong'o – Life Literature and Ideology
- Unit -05**    A Grain of wheat – Summary

**Third Block – A Dance of the Forests : Wolf Soyinka**

- Unit -01**    An Introduction to Nigeria and to the Yoruba world
- Unit -02**    Wale Soyina's Life and Work
- Unit -03**    A dance of the Forests : Summary
- Unit -04**    Critical Commentry on a dance of the forests

**Fourth Block – Ice Candy- Man**

- Unit -01**    The Author : Background works and significance of the title.
- Unit -02**    The Narrative voice in Ice-candy-Man
- Unit -03**    Feminist Incriptions in Ice-Candy-Man
- Unit -04**    Parse Identity in Ice-Candy Man
- Unit -05**    Ice-Candy-Man as a Novel of partition.
- Unit -06**    Bapsi Sidhwa's Ice-Candy-Man A Post Colonial perspective.

**Fifth Block – A House for Mr. Biswas : V.S. Naipaul**

- Unit -01**    Naipaul and his critics
- Unit -02**    Mr. Biswas and the Tulsis
- Unit -03**    Mr. Biswas and his dream House
- Unit -04**    Why did Mr. Biswas, Want a House
- Unit -05**    Putting A House for Mr. Biswas in perspective

**Sixth Block – Caribbean Poetry : Derek Walcott and Edward Brathwaite**

- Unit -01**    Introduction to Caribbean Poetry.
- Unit -02**    Derek Walcott –I
- Unit -03**    Derek Walcott – II
- Unit -04**    Edward Kamau Brathwaite – I

**Unit -05** (EDW ARD) Kamau Brathu AITE – II

**Unit -06** Theoretical paradigms for Caribbean Literature

**Seventh Block – The Solid Mandala**

**Unit -01** The Novelist and the novel

**Unit -02** Openings and preoccupations

**Unit -03** Denizens of the Australian

**Unit -04** Messages in Matifs

**Unit -05** Techniques

**Unit -06** Perspectives

**Eight Block – The Stone Angel : Margaret Laurence**

**Unit -01** The Novelist and her Main Thematic Concerns

**Unit -02** Hager and the Theme of Self Alienation

**Unit -03** The Stone Angel : A Novel of Awakening

**Unit -04** A Major Aspects of the Novel

**MAEN-110**  
**ENGLISH STUDIES IN INDIA**

**Block- 01 Institutionalisation of English Studies in India**

- Unit-1 Entry of English : A Historical Overview
  - Unit-2 Macaulay, Raja Ram Mohun Roy and Charles E Trevelyan
  - Unit-3 A View of Post Independence Debates
  - Unit-4 Settling Down Of English As Studies and Medium
- Suggested Readings

**Block -02 Beginnings of Indian English Writing**

- Unit-1 The Context of the Earliest Indian English Writings
  - Unit-2 Henry Louis Vivian Derozio and the Early Voice of Identity
  - Unit-3 Michael Madhusudan Dutt and the Evolution of Modernity
  - Unit-4 Toru Dutt : Assertions of Indian Life
- Suggested Readings

**Block-03 Beginnings of The Indian English Novel**

- Unit-1 The Contexts of Bankim
  - Unit-2 Themes in Rajmohan's Wife-I
  - Unit-3 Themes in Rajmohan's Wife-II
  - Unit-4 Marriage and Transgression in bankim's Other Novels
- Suggested Readings

**Block-04 Different Englishes**

- Unit-1 Evolution of English
  - Unit-2 Nativisation of English in Post Independent India (Functions of English)
  - Unit-3 Nativisation of English Discourse : Syntax, Morphology, Phonology
  - Unit-4 Intelligibility of Indian English Globally
  - Unit-5 Debate Over Native and Non-Native Englishes
  - Unit-6 Space of English in the Indian Multilingual Setting
- Suggested Readings

**Block-05 Problems of Teaching and Learning English Literature**

- Unit-1 Problems of Teaching and Learning English Literature
- Unit-2 The March of TELI in India
- Unit-3 Role and Function of TELI in the Contemporary Context
- Unit-4 English Teaching in India
- Unit-5 The Lie of the Land : English in India
- Unit-6 Publishing in India and English Studies

**Block -06 Questioning The 'CANON'**

- Unit-1 Questioning the Canon, Ideology and Assumptions of the Canon

Unit-2 The Rise of English and Issues Concerning the Canon

Unit-3 Possibilities of New Agreements

Unit-4 Exploding English : Criticism, Theory and Culture

Unit-5 The Crisis in English Studies

Unit-6 Resistance to Reading and the Question of Material Base

Suggested Readings

**Block-07 Evolutions of Canons in Indian English Writing**

Unit-1 Canon Making in the Era of Gandhi, Nehru, Socialism

Unit-2 Tagore, Premchand, Mulk Raj Anand and Raja Rao

Unit-3 Feminism: Indian English Writers

Unit-4 The Dalit Canon

Suggested Readings

**Block-08 Decolonising The Mind**

Unit-1 Orientalism And After

Unit-2 Literature and Nationalism

Unit-3 Decolonising the Mind

Unit-4 Civilisational Conflicts in Literature

Unit-5 Resisting Colonisation and Re-Colonisation

Suggested Readings

Supplementary Reading Material

## MAEN-111

### English Prose

#### **Block I      English Prose : From Beginnings to the 18<sup>th</sup> Century**

Unit 1      Introduction to English Prose

Unit 2      Introducing Francis Bacon

Unit 3      Francis Bacon : *Of Marriage and Single Life, Of Friendship, Of Travel & Of Revenge.*

Unit 4      The Periodical Essay in the 18<sup>th</sup> Century

Unit 5      Richard Steele : *Judicious Flattery, Recollection of Childhood*

Unit 6      Joseph Addison : *The Aim of Spectator , Meditations at Westminster Club*

Unit 7      Oliver Goldsmith : *On National Prejudice , The Man in Black*

#### **Block II      English Prose : From Johnson to Ruskin**

Unit 8      Dr. Johnson : *Letter to Lard Chesterfield*

Unit 9      Charles Lamb : An Introduction

Unit 10      Charles Lamb : *The Convalescent , Poor Relations*

Unit 11      R.L. Stevenson : *An Apology for Idlers, A Gossip of Romance*

Unit 12      William Hazlitt : *On Going a Journey , A Familiar style*

Unit 13      J.S. Mill: *Liberty*

Unit 14      John Ruskin : *Unto this Last*

#### **Block III      English Prose : The Modern Age**

Unit 15      G.K. Chesterton : *A Piece of Chalk , On The Pleasures of No Longer Being Young*

Unit 16      A.G. Gardiner : *On the Rule of Road, On Superstitions*

Unit 17      Robert Lynd: *Being On Philosopher, The Money Box*

Unit 18      J.B. Priestley : *On Doing Nothing , First Show*

Unit 19      Aldous Huxley: *Selected Snobberies*

Unit 20      E.V. Lucas : *A Funeral*

## MAEN-112

### Australian Literature

#### **Block- 01 An Introduction to Australian Literature**

- Unit-1 Australian Literature
- Unit-2 Literary Beginnings-Oral Literature
- Unit-3 Early Literature
- Unit-4 Themes and Trends

#### **Block -02 Nineteenth Century Australian**

- Unit-1 Nineteenth Century Australian Poetry
- Unit-2 W.C. Wentworth
- Unit-3 Charles Harpur
- Unit-4 Henry Kendall

#### **Block-03 Introduction to Short Fiction**

- Unit-1 Short Fiction/Story
- Unit-2 Marcus Clarke: The Seizure of the Cyprus
- Unit-3 Barbara Baynton: The Chosen vessel
- Unit-4 Henry Lawson: The Drover's wife : The Union Buries its Dead

#### **Block-04 Modern Australian Poetry (1901-1970)**

- Unit-1 Introduction : An Overview
- Unit-2 Coming of age
- Unit-3 The Marginalised voice
- Unit-4 Intelligibility of Indian English Globally

#### **Block-05 VOSS**

- Unit-1 Rise and Development of the Australian Novel
- Unit-2 As we first Read: VOSS
- Unit-3 Romantic Elements in VOSS
- Unit-4 Multiple Themes in VOSS